

## CV – Morten Blemsted

Born in 1947 in Copenhagen, grew up there, but with close links to Bornholm, living in Aabenraa from 1978 where I was employed at Aabenraa Statskole teaching French and Danish. Here I worked for over 33 years. My career ended abruptly when I was ordered by the headmaster to leave the school November 1st 2011. I was released on the grounds of "cooperative problems". In an open mail I had criticized the headmaster (and the school board and The Danish Working Environment Authority – not to forget anything). My criticism (right of course) of the headmaster was, according to my union a clear violation of the statutory rules on universal respect in the relationship between employer and employee. Many persons agreeing with me nevertheless consider this as a dubious case with interesting coincidences – such as a consultant first hired by The Danish Working Environment Authority, subsequently by the school, the chairman of the board sitting in the same lodge as the headmaster. Yes, that's life in the province, and that's what can happen when you say and especially write your honest opinion a little too boldly. Schwamm drüber!

I have been painting since 1974 and I am self-taught. I paint only watercolors because material and working suits me: you have to work fast, and the color cannot be changed once you have set it. My subjects are mostly landscapes, buildings or ships. My first pictures I painted on Bornholm, in Gudhjem and the region round about. Many artists have liked to paint here because of the special light. I still paint on the island, but I think I have found the same lovely light on Løjt land that (almost) as Bornholm is surrounded by the sea. But otherwise, I find my subjects wherever I go. June 2014 I moved to Korsør to be closer to grandchildren, children and Bornholm, and now I look forward to explore Korsør and Zealand. My original watercolors form the basis of my many printed postcards, and I also paint handmade cards. A basic aspect of this very complex concept is the following: The sketch and is a reduced copy of a sketch for one of my larger watercolors now printed on 200g carton. When I have painted my original watercolor, I paint each postcard with watercolor as my original aquarelles. I also paint the handmade cards on order. Besides, I have several original handmade products in my repertoire.

For further information visit my site [www.blemsted.dk](http://www.blemsted.dk)

Contact by mail, snailmail or phone.